

# FUNDING GUIDE

2018

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# ARCHITECTURE

## CONTACT PERSON:

Anton Bech Jørgensen Advisor, abj@slks.dk, Agency for Culture and Palaces

## FUNDING

### PROJECT FUNDING

With the project funding program The Committee for Architecture wish to encourage surprising and thought provoking projects, projects with an ambition to push the boundaries of the field of architecture and which critically and ethically is concerned with the role architecture plays in relation to its surroundings and the environment and the significance of its aesthetic dimension.

#### Who may apply:

Architects and studios (and institutions working with architects) can apply for specific projects both internationally and in Denmark.

#### Please note:

If applying as a cross-disciplinary group the application should come from the architect.

## RESIDENCIES

### **Can Lis – Jørn Utzon's House**

The committee provides opportunities for residencies at Jørn Utzon's house Can Lis on Mallorca.

#### Who may apply:

Danish architects, cross-disciplinary groups (including architects) and others with relation to the Danish architecture scene.

#### What can you apply for:

Residency at Can Lis for periods of either 13 or 26 days  
A supplementary travels grant to cover travel expenses.

#### Please note:

If applying as a cross-disciplinary group the application should come from the architect.

## TRAVEL GRANTS

### **Travel and Grants**

With the Travel and grants funding program The Committee for Architecture wish to encourage cross-disciplinary dialogue and inspiration. The committee will thus welcome applications from groups and individuals that wish to explore and research relevant issues within the field of architecture, such as sustainability and social inclusion, by seeking knowledge and inspiration abroad.

#### Who may apply:

Architects and cross-disciplinary groups (including architects) can apply for travel grants.

#### What can you apply for:

Travel grants to cover travel and accommodation.

#### Please note:

If applying as a cross-disciplinary group the application should come from the architect.

Purpose of the program:

The Danish Arts Foundation's Committee for Architecture Grants and Project Funding work to foster the international cultural and artistic development within the field of architecture as well as promotion of Danish architecture and construction. The committee is involved in developing the Danish pavilion at the Venice Biennale 2018, and can get involved in travelling exhibitions.

All of the committee's support schemes are aimed at architects and studios.

## EVENTS, FESTIVALS AND FAIRS

## BIENNALE DI VENEZIA - ARCHITETTURA 2020

Across 63 national pavilions and a curated main exhibition program the Venice Biennale for architecture presents a vast amount new architectural projects and exhibitions. The Danish pavilion at the Venice Biennale is coordinated by the Danish Arts Foundation's Committee for Architecture Grants and Project Funding.

# DESIGN & CRAFTS

## CONTACT PERSON:

Peter Birch, Advisor, peb@slks.dk, Agency for Culture and Palaces

## FUNDING

### Craft and design projects in Denmark and abroad

#### Who may apply:

Museums and other exhibition spaces, private galleries, craft and design organizations and international curators etc. who wish to:

- exhibit or showcase Danish contemporary craft and design
- arrange seminars, talk, workshops etc. in connection with an exhibition of Danish contemporary craft and design
- publish catalogues or other information material (printed or digital) about Danish contemporary craft and design in connection with an exhibition

#### Purpose of the program:

The Danish Arts Foundation's Committee for Crafts and Design Project Funding wishes to promote the visibility of Danish contemporary crafts and design on the international scene by supporting:

- *Travel and accommodation.* Support for Danish contemporary crafts people and designers' travel, accommodation and honorarium in connection with an exhibition or a show of their works and related events outside Denmark
- *Transport and insurance of works.* Support for transport and insurance of the exhibited works
- *Creating exhibition, show or fair.* Support for building up the exhibition/show, curator/participant honorarium, the price of an exhibition stand etc.
- *Catalogues and other information material.* Support for publications and other information material (digital and printed) produced in connection with an exhibition/a show of Danish contemporary craft and design aiming to increase the visibility of Danish contemporary crafts and design on the international scene

#### Please note:

Danish craftsmen and designers whose work will be exhibited abroad can themselves apply for grants for production of the works for exhibitions abroad.

#### Deadline:

Two annual deadlines

## **Travel & residencies**

### Who may apply:

Art, craft and design professionals such as designers, craftsmen, curators, critics, academic researchers, journalists etc. may apply for funding for travel and residencies abroad.

The travel and residency programme is primarily aimed at applicants who wants to go abroad to get inspiration, make collaborations, participate in seminars and conferences etc. Applicants must be able to organize this on their own.

### Purpose of the program:

- To provide art/craft/design professionals the opportunity to acquire inspiration and knowledge about crafts and design.
- To strengthen networking and dialogue between the Danish and international craft and design scenes.

### Please note:

The application shall be made by the designer or craftsman, not by an institution or organization.

### Deadline:

Two annual deadlines

## **EVENTS, FESTIVALS AND FAIRS**

### **3daysofdesign** May 23 - 25 2019

3daysofdesign is an annual design event that draws journalists, buyers and design enthusiasts from around the world to Copenhagen, to experience Danish design in a unique collaboration between top design companies and designers.

[www.3daysofdesign.dk](http://www.3daysofdesign.dk)

### **CHART art fair** August 31 – September 2 2018

In 2016 CHART launched CHARTDESIGN, a new section of the fair. This year CHART DESIGN takes place at Den Frie and includes exhibitions and a complementary fair. CHART DESIGN also consists of a series of talks, performative lectures and projects in public spaces, focusing on the discipline of design is ambiguous nature.

[www.chartartfair.com](http://www.chartartfair.com)

**The Biennale for Craft and Design Spring 2019**

The Biennale is an exhibition and a competition taking stock of Danish crafts and design today.

# LITERATURE

## CONTACT PERSON:

Anne-Marie Rasmussen, Senior Advisor, [anr@slks.dk](mailto:anr@slks.dk), Agency for Culture and Palaces

## **THE DANISH ARTS FOUNDATION'S COMMITTEE FOR LITERARY PROJECT FUNDING**

The Danish Arts Foundation's Committee for Literary Project Funding works to promote Danish literature at home and abroad and helps facilitate literary exchange projects between Denmark and other countries.

## FUNDING

### **INTERNATIONAL RESEARCH PROGRAMME**

Support may be provided to foreign publishers, heads of festivals and the like who want to acquire an insight into contemporary Danish literature and visit Danish publishers, festivals etc., to strengthen networks and dialogue between the Danish and international literary partners.

#### Deadline

There is no application deadline, and applications will be processed as quickly as practicable within 4 weeks.

### **SAMPLE TRANSLATION FUND**

Foreign translators of fiction, non-fiction and drama, Danish publishers, foreign publishers and literary agencies may apply for support to finance sample translations of Danish literature.

#### Deadline

There is no application deadline, and applications will be processed as quickly as practicable within 4 weeks.

### **TRANSLATION FUND**

Grants for translation fees upon publication can be applied for by publishers and theatres. Grants may also be applied for to cover production costs for illustrated works. Support is provided for works of fiction, general works of non-fiction, comics/graphic novels, and children's literature translated by professional translators.



Deadline

There are two annual application deadlines.

**NORDIC TRANSLATION FUND: INTER-NORDIC TRANSLATIONS**

The fund is open to Nordic publishers wishing to publish a work translated from Danish to a Nordic language. Support for translations into Danish must be sought from within the country in which the respective work was originally published. The funds for Nordic translations are distributed on behalf of Nordic Culture Point's Culture and Art Programme under the Nordic Council of Ministers.

Deadline

There are two annual application deadlines.

**LITERARY EXCHANGE FUND**

Support may be provided to defray travel expenses in connection with a Danish author's/illustrator's participation in literary festivals, readings and publication events abroad, if there is a formal invitation. Support may be provided to foreign authors travelling to Denmark on the same basis.

In addition, foreign translators of Danish literature may apply for support to defray travel expenses in connection with a meeting with the Danish author.

Deadline

There is no application deadline, and applications will be processed as quickly as practicable within 4 weeks.

**DANISH LITERATURE ABROAD**

Subsidies for literary events and marketing of Danish literature abroad.

Applications for subsidies are accepted from foreign publishers, diplomatic representations abroad, cultural institutions and others who wish to promote and increase knowledge about Danish literature outside Denmark.

Deadline

There is no application deadline, and applications will be processed as quickly as practicable within 4 weeks.

# MUSIC

## CONTACT PERSON:

Jens Fuglsang, Senior Advisor, [jfu@slks.dk](mailto:jfu@slks.dk), Agency for Culture and Palaces  
 Niklas Smith, Advisor, [niks@slks.dk](mailto:niks@slks.dk), Agency for Culture and Palaces

## FUNDING

### The Danish Arts Foundation Committee for Music Project Funding

## INTERNATIONAL VISITING PROGRAM

### Who may apply:

Festival directors, concert organizers, musical directors, music producers, agents, music journalists etc. from abroad. The application must be submitted by a Danish partner.

### Purpose of the program:

To provide musical exponents from abroad with the opportunity to acquire an insight into contemporary Danish music and the Danish music scene, and to strengthen networking and dialogue between the Danish and international music scenes

Deadline: 4 annual deadlines

Application forms can be found online at [www.danisharts.dk](http://www.danisharts.dk) DKK 500.000 in 2018.

## INTERNATIONAL DEVELOPMENT AND NETWORKING ACTIVITIES

### Who may apply:

Danish musicians and composers for visits, travel grants, and residencies abroad. Musicians and composers outside Denmark for visits to Denmark with a Danish host.

### Purpose of the program:

The program has the overall purpose of promoting and developing Danish music through dialogue with the international music and artistic scene. This may occur through:

Activities abroad that helps to develop the individual musician or composer

professionally and to promote the construction of personal networks and international familiarity with Danish music.

Activities in Denmark in which Danish professionals, institutions, organizations etc. act as hosts for foreign musicians and composers whose visit will help develop the Danish music scene.

Deadlines: 2 April and 1 October

Application forms can be found online at [www.danisharts.dk](http://www.danisharts.dk) DKK 1 mio. in 2018.

## **INTERNATIONAL CONCERT ACTIVITIES – CLASSICAL MUSIC**

### Who may apply:

The orchestra, ensemble, musician or institution wishing to perform or stage a performance of the new commissioned work. The commissioner/applicant must have concluded an agreement with the artist/composer, who must have accepted the task and the commission. Foreign commissioners of works can also apply.

### Purpose of the program:

The aim of this scheme is to provide grants to cover composer fees for commissioned works.

Deadline: 4 annual deadlines.

Applications for grants for the promotion of music within the genres of jazz, rock, pop, folk music, new music, world music and related genres should be submitted to one of the five genre organisations.

Application forms can be found online at [www.danisharts.dk](http://www.danisharts.dk) DKK 800.000 in 2018.

## **COMMISSIONED WORKS**

### Who may apply:

Danish ensembles, soloists, organisers, and the like can apply for grants to promote music internationally.

### Purpose of the program:

Grants are available to cover the cost to professional Danish musicians of international transport in connection with engagements abroad.

Deadline: Continuous.

Application forms can be found online at [www.danisharts.dk](http://www.danisharts.dk)

## COMPOSERS-IN-RESIDENCY

### Who may apply:

There is no fixed framework for future residencies, but interested orchestras, ensembles and host organisations are welcome to contact the committee with proposals for new residencies.

### Purpose of the program:

To stimulate collaborations between composers and orchestras, ensembles, festivals etc. through residencies. Residencies are expected to last at least 2 years.

Deadline: Continuous.

Application forms can be found online at [www.danisharts.dk](http://www.danisharts.dk)

## INSTITUTIONS AND ORGANISATIONS

**MXD, Music Export Denmark** MXD works with funding and projects and cooperates at a Nordic level in NOMEX. DKK 4 mio. annual funding from Minister of Culture Action Plan.

### **Genre institutions**

- JazzDanmark
- ROSA-Danish Rock Society
- ROSA-Folk,
- Tempi
- SNYK.

All genre institutions work with funding from Danish Arts Foundation.

## EVENTS, FESTIVALS, FAIRS

The Agency for Culture and Palaces/Committee for Music organizes:

- Classical:NEXT Rotterdam May 2018

The genre institutions organize:

- **WOMEX** Las Palmas de Gran Canaria, October 2018

- Jazzahead Bremen april 2018

MXD organizes:

- Reeperbahn Festival Hamburg September 2017
- SPOT On Denmark projects in Germany, Holland, Belgium, Switzerland, France.
- NOMEX – JaJaJa London, Berlin and Tokyo

### **Roskilde Festival**

[www.roskilde-festival.dk](http://www.roskilde-festival.dk)

The largest international music festival in Northern Europe is Roskilde Festival with an audience of 70.000. The festival has existed since 1971 and presents an up to date and progressive music program plus an extensive program of events, art and activities.

### **Spot Festival**

[www.spotfestival.dk](http://www.spotfestival.dk)

Three-day festival in Aarhus presenting up-coming Danish bands and guest bands from the Nordic countries, including concerts with jazz, world and contemporary music Organised since 1995 by ROSA – The Danish Rock Council. An important meeting place for talent spotters, festival organizers, etc. from all over Europe.

### **NorthSide Aarhus**

[www.northside.dk](http://www.northside.dk)

Rock and pop music festival held in June at Ådalen in Aarhus, held since 2010, growing from a one-day event to a three-day festival. The festival is organized in cooperation with the German concert company FKP Scorpio.

### **Tinderbox Odense**

[www.tinderbox.dk/en](http://www.tinderbox.dk/en)

Rock and pop music festival held for the first time in June in Tusindårsskoven, Odense. The festival is organized in cooperation with the German concert company FKP Scorpio.

### **Smukfest**

[www.smukfest.dk](http://www.smukfest.dk)

One of the oldest and largest Danish festivals, presenting Danish and international rock and pop since 1980 in the woods of Skanderborg in Jutland.

### **STRØM**

[www.stromcph.dk](http://www.stromcph.dk)

An annually recurrent and growing electronic event and playground in August, one of the most important electronic music events in Northern Europe

### **Stella Polaris**

[www.stella-polaris.dk](http://www.stella-polaris.dk)

A nation-wide festival tour in August, bringing electronic music in a one-day festival to Sønderborg, Kolding, Aarhus and Copenhagen / Frederiksberg.

### **Copenhagen Distortion**

[www.cphdistortion.dk](http://www.cphdistortion.dk)

Has been held in May-June since 1998 and is a tribute to the Copenhagen club scene. DJs are presented from the entire Copenhagen scene. The festival takes place over five days at the start of June at various Copenhagen locations.

### **Copenhagen Jazz Festival**

[www.jazz.dk](http://www.jazz.dk)

Founded in 1979 the festival comprises nearly 700 concerts and events in 10 days each year. The festival takes place all over central Copenhagen, indoor and outdoor, in the beginning of July.

### **Aarhus Jazz Festival**

[www.jazzfest.dk](http://www.jazzfest.dk)

International celebrities and local stars are presented in the festival organized in Aarhus since 1989 by Musikhuset Aarhus and other local venues. The whole city is backing the eight days of jazz, more and more venues are added each year.

### **Tønder Festival**

[www.tf.dk/en](http://www.tf.dk/en)

The major folk music festival in Denmark taking place in Tønder each year in the last week of August. The festival site has a capacity of nearly 4000 in two large tents.

Programs are presented also at several other venues in the town.

### **Copenhagen World Music Festival**

[www.cphworld.dk](http://www.cphworld.dk)

An annual world music-festival in Copenhagen in September presenting world music from Denmark and abroad. Venues and organisations cooperate in a common festival platform to present the many world music genres.

### **Copenhagen Opera Festival**

[www.operafestival.dk/en](http://www.operafestival.dk/en)

An annual opera festival in July creating new space for opera in the streets, canals, churches, halls and homes of Copenhagen, with new initiatives from elitist international talent as well as from established local institutions.

**Tivoli Festival**

[www.tivolifestival.dk/en](http://www.tivolifestival.dk/en)

Scandinavia's largest classical music festival running from May until September, presenting more than 50 concerts each summer with internationally renowned conductors, singers and instrumentalists in the old amusement park Tivoli-Gardens in central Copenhagen.

**SPOR Festival**

[www.sporfestival.dk](http://www.sporfestival.dk)

A festival in Aarhus for new sound art and art music. The festival takes place each year in the beginning of May. The program is compiled every year by a curator.

**KLANG Copenhagen Avantgarde Festival**

[www.klang.dk/en](http://www.klang.dk/en)

Founded as Athelas New Music Festival in 2011 as a contemporary music festival in May presenting concerts that mix music with theatre, dance and visual art

**G((o))NG TOMORROW**

[www.gongtomorrow.dk](http://www.gongtomorrow.dk)

An annual festival in Copenhagen for new experimental music and sound art - sound without boundaries. Founded under the name Wundergrund in 2006 the festival features contemporary classical, experimenting popular music and electronica, often in cooperation with other art forms such as dance, architecture and design.

**Aarhus Festival – Aarhus Festuge**

[www.aarhusfestuge.dk/en](http://www.aarhusfestuge.dk/en)

# **DEN UNGE KUNSTNERISKE ELITE**

## **(PROGRAM FOR YOUNG TALENTED ARTISTS)**

### Who may apply:

Young artists working within the art forms architecture, visual arts, film, crafts and design, literature, music and performing arts. Applicants must have a high artistic level and international potential.

### Purpose of the program:

To provide support and artistic development for the most talented young artists with international potential over a period of two years. The artists will develop a career strategy in collaboration with a professional consultant.

The support from the arts foundation can be spent on for example master classes, competitions, coaching, mentors, consultants, travel expenses, PR and marketing.

Deadline: One annual deadline in September.



# PERFORMING ARTS

## CONTACT PERSON:

Ane Alsløv, Head of Projects, Senior Advisor, [als@slks.dk](mailto:als@slks.dk), Agency for Culture and Palaces

Niklas Smith, Advisor, [niks@slks.dk](mailto:niks@slks.dk), Agency for Culture and Palaces

## FUNDING

**Danish Arts Foundation Committee for the Performing Arts:**

## INTERNATIONAL ACTIVITIES

### Who may apply:

Professionals active in the performing arts, institutions, companies, directors, facilitators etc. from Denmark and from abroad.

### Purpose of the program:

The Committee for Performing Arts Project Funding seeks to develop and promote Danish performing arts via interaction with the international performing arts scene. We achieve this by supporting:

### **ACTIVITIES IN DENMARK**

- Festival with international content
- International guest performances
- Networking and research (including guest participation at performances in DK)
- Development (i.e. residencies, development activities)

### **ACTIVITIES ABROAD**

- Touring activities
- Networking and research (including participation in workshops as a speaker) with a view to international collaborations such as co-productions.
- Career development (for ex. residencies, artistically enriching travel assignments etc.)

### Deadlines:

Main deadlines:

November 1st 2018 / May 1st 2019

Ad Hoc activities: October 1st 2018, January 15th 2019, March 15th 2019, September 1st 2019

(Only for activities that have come up suddenly and only for amounts of

up to DKK 30.000).

Please note, that these deadline can change, so make sure always to look for updated information at [www.kunst.dk](http://www.kunst.dk)

More info and application form can be found online at [www.kunst.dk](http://www.kunst.dk) and [www.danisharts.dk](http://www.danisharts.dk)

## EVENTS, FESTIVALS, FAIRS

### Theatre for Children and Youth:

#### **Horsens Children's Theatre Festival, every year in September**

[www.horsensteaterfestival.dk](http://www.horsensteaterfestival.dk)

A curated festival displaying a large number of the Danish children's theatre companies. Annually 4 days in September in the city of Horsens, Jutland.

#### **The April Festival, every year in April**

[www.aprilfestival.dk](http://www.aprilfestival.dk)

The largest children's theatre festival in Denmark. Happens every year in April and takes place over the period of a week in a different city every year – in 2019 in Hjørring in Northern Jutland (March 31st – April 7th). The festival offers a display of close to 500 shows and every year the festival is visited by international guests, presenters and buyers.

#### **Danish Plus Festival**

[www.danishplus.dk](http://www.danishplus.dk)

A three day long curated showcase of dance, theatre and performance for children and youth. Strictly curated and planned towards a professional international buying and presenting audience. All performances are non-verbal or performed in English. Only every second year. Next festival is May 2020.

#### **Spring Festival**

[www.zebu.nu/forestillinger/spring-festival](http://www.zebu.nu/forestillinger/spring-festival)

Danish and international performances for children and youth, based in Amager, Copenhagen.

#### **Festival of Wonders – Silkeborg Dukketeaterfestival**

[www.festivalofwonder.dk](http://www.festivalofwonder.dk)

Takes places every second year in Silkeborg, Jutland and features the best of Danish and international contemporary puppetry.

### Theatre:

**CPH Stage**

[www.cphstage.dk](http://www.cphstage.dk)

Copenhagen based theatre Festival that presents performances from theatres from all of Denmark as well as a smaller number of international performances in June every year. Organised by a central secretariat and curated by the venues of Copenhagen who host the performances (fringe). The festival also caters to an international audience (buyers and presenters) with an international track (2-4 days) planned specifically for this group and with performances in English or with sub/surtitles.

**Waves Festival**

[www.wavesfestival.dk/en](http://www.wavesfestival.dk/en)

[www.cantabile2.dk](http://www.cantabile2.dk)

Every second year in the city of Vordingborg. Presents mostly large scale work in public spaces from Denmark and abroad as well as from Cantabile 2, the regional theatre who has initiated the festival.

**ILT Festival (International Living Theatre)**

[www.iltfestival.dk](http://www.iltfestival.dk)

Danish and international performances. Every second year in Aarhus. Next festival is in May 2019.

**Det Frie Felts Festival**

The annual festival of the independent artists from Denmark - (mostly dance and performance). Runs every year in January.

**Metropolis, Copenhagen International Theatre (KIT)**

[www.kit.dk/](http://www.kit.dk/)

Takes place every second year in Copenhagen. Mostly presents outdoors work that interacts with the public space and people's everyday life. Arranged by Copenhagen International Theatre.

**ICE HOT**

[www.icehotnordicdance.com](http://www.icehotnordicdance.com)

Nordic showcase of contemporary dance and performance from the Nordic countries. Next showcase is in Iceland, December 2018.

**INSTITUTIONS AND ORGANIZATIONS**

**Teatercentrum:** [www.teatercentrum.dk](http://www.teatercentrum.dk)

**ASSITEJ:** [www.assitej.dk](http://www.assitej.dk)

**De Frie Koreografer:** [www.defriekoreografer.dk](http://www.defriekoreografer.dk)

**Uafhængig scenekunstnere:** [www.scenekunstnere.dk](http://www.scenekunstnere.dk)

## INTERNATIONAL ACTIVITIES

**The Danish Arts Foundation and The Agency for Culture and Palaces promote Danish performing arts abroad by organizing:**

- Danish Dance and performances at Tanzmesse, Düsseldorf, Germany, August /September 2018
- Danish companies at CINARS, Montreal, Canada, November 2018
- International Visiting Programmes – ongoing
- Coordinates Danish participation in special upcoming projects, such as IKP related project in Germany, US, Korea etc. 2018 - 2020.
- Residencies in Denmark
- Residencies and fellowships abroad

The Agency for Culture and Palaces participates in a number of networks – international meetings and conferences, including ISPA (International Society for the Performing Arts), IETM (Informal European Theatre Meeting), Nordics Combined (Nordic collaboration) and others.

For more information on any of the above, please contact: [musc@slks.dk](mailto:musc@slks.dk) or the above mentioned contact persons.

# VISUAL ARTS

## CONTACT PERSON:

Tine Vindfeld, Senior Advisor, [tvi@slks.dk](mailto:tvi@slks.dk), Agency for Culture and Palaces

## FUNDING

**The Danish Arts Foundation Committee for Visual Arts:**

### DANISH ART ABROAD

#### Who may apply:

International art museums, art galleries, biennials, project spaces and international curators who wish to exhibit Danish contemporary art.

#### Purpose of the program:

Grants for Danish artists' travel, accommodation and transport of works in connection with the exhibition of Danish contemporary art outside Denmark.

#### Please note:

Only limited support is provided for publications.

Grants for production of new works are only granted to the artists themselves, and not to any institution or individual applying on their behalf.

#### Deadline:

4 annual deadlines. Application forms can be found online at [www.danisharts.dk](http://www.danisharts.dk)

### INTERNATIONAL RESEARCH PROGRAMME (VISUAL ARTS)

#### Who may apply:

Curators, directors of art institutions and other art professionals from abroad may apply for funding for travel and accommodation in Denmark. **NEW** please note: Danish curators going on research trips abroad may also apply for funding for travel and accommodation.

#### Purpose of the program:

The Research programme is aimed at art professional applicants whose primary occupation is professional curating, art criticism or art mediation, or who can demonstrate substantial experience in one of the areas mentioned.

Moreover, the research programme is primarily aimed at applicants who already have contacts on the Danish art scene or candidates who wish to develop a project involving specific Danish artists or institutions. Applicants must be able to organize meetings and studio visits on their own.

Artists may only apply for funding, if they can document significant curatorial experience or have worked professionally with art mediation.

Purpose of the program: To provide curators from abroad with the opportunity to acquire an insight into contemporary Danish art and the Danish art scene, and to strengthen networking and dialogue between the Danish and the international art scenes.

Travel for participation in art fairs, exhibition openings, seminars etc. is not covered by the program.

Please note:

The research trip must as far as possible be linked to specific projects relating to professional curating, art criticism or art mediation. The visit must promote and strengthen the international networks of Danish artists and/or Danish art institutions. The visit must play a decisive role in promoting awareness abroad of Danish artists and/or Danish art institutions. The visit must promote concrete collaborations between Danish and foreign art.

Deadline:

Continuous. Application forms can be found online at [www.danisharts.dk](http://www.danisharts.dk)

## MAJOR EVENTS, FESTIVALS, FAIRS

### **Copenhagen Art Week**

<http://copenhagenartweek.dk/en/>

COPENHAGEN ART WEEK connects and calls attention to the bubbling and diverse Copenhagen contemporary art scene embracing museums, art centres, galleries, art fairs and project spaces.

Special events will, along with already scheduled activities at the various exhibition spaces, generate engaging meetings between the public, art professionals and artists and offer an insight into the undertakings of the art world.

Copenhagen Art Week took place in May 2018 and hasn't yet announced dates for 2019.

### **CHART**

<http://www.chartartfair.com/>

CHART ART FAIR takes place for the 6<sup>th</sup> time from August 31<sup>st</sup> – September 2<sup>nd</sup> 2018 at Kunsthall Charlottenborg. CHART ART FAIR focuses on contemporary art from the leading galleries in the Nordic region. CHART ART FAIR will showcase a selection of 32 carefully selected and invited galleries and feature an ambitious collateral program of talks, performances and special projects.

CHART ART FAIR is conceived by five founding galleries: Galleri Susanne Ottesen, Galleri Bo Bjerggaard, V1 Gallery, Andersen's Contemporary and David Risley Gallery.

### **CODE ART FAIR**

<http://www.codeartfair.dk/>

CODE is taking place for the third time in Bella Center, Scandinavia's largest exhibition center, from 31<sup>st</sup> August – 2<sup>nd</sup> September, 2018. 70 Danish and international galleries are participating. The fair's ambitious mission is "to discover and showcase some of the best contemporary art – not only from Scandinavia – but from around the world". CODE will also feature a film, talks and performance program curated by Irene Campolmi.

### **GENERAL INFORMATION**

Read more about the Danish art scene including current and upcoming exhibitions, art news, previews, reviews and features:

**I DO ART** <https://www.idoart.dk/>

**Kopenhagen** <http://kopenhagen.dk/>

**Kunstkritikk** <http://www.kunstkritikk.com/>

**Kunsten.nu** <http://www.kunsten.nu/>

# DANISH FILM INSTITUTE

## CONTACT PERSONS:

Natascha Degnova, Festival Coordinator, [nataschad@dfi.dk](mailto:nataschad@dfi.dk), DFI International  
Malene Vincent, Festival Coordinator, [maleneiv@dfi.dk](mailto:maleneiv@dfi.dk), DFI International

## DFI's Embassy Film Package

Since 2010, the Danish Film Institute (DFI) has provided Danish Embassies and Consulates around the world with a selection of Danish films for both children and adults in order to disseminate Danish culture abroad. The Embassy film package is made in agreement with the producers and in accordance with international festival rights, and is readily available to be screened in Blu-Ray format at local festivals, where the representative is involved. Previous packages included, among others, the Oscar-nominated feature films "A Royal Affair" and "The Hunt", the award-winning documentary "Democrats", and "Helium", the Oscar-winner of short fiction 2014. In order to respect the rights of the rights holders, representatives will be provided with a set of binding guidelines.

More information can be found on our website:

<https://www.dfi.dk/en/english/festivals/danish-film-institutes-embassy-film-package>



# CREATIVE EUROPE

## CONTACT PERSON:

Saxe Lomholt, EU Development Officer, slo@slks.dk, Agency for Culture and Palaces

## Purpose of the program:

The purpose of Creative Europe is to preserve and develop the cultural and linguistic diversity of Europe and strengthen the competitive power of the cultural and creative sectors. The EU programme is focused on a wide range of artists and actors within the cultural and audiovisual sectors.

Creative Europe works under the European Commission's Education, Audiovisual and Culture Executive Agency, where all funding guidelines, application dates, results, etc., are announced.

The Danish Agency for Culture and Palaces and Danish Film Institute have joined together to promote and advise on the possibilities within the program to Danish actors. The Agency for Culture and Palaces provides guidance about the cultural part of Creative Europe, while the Danish Film Institute guides audiovisual businesses about funding and possibilities of the programme's MEDIA part.

## Who may apply?

Creative Europe provides funding for cultural and creative sectors such as visual art, photography, dance, theatre, music, cultural heritage, architecture, design, circus, festivals, crafts, fashion, literature, education and multidisciplinary projects.

Each fund focuses on different forms of cooperation, with varying requirements regarding number of partners – Read more on this website:

<https://slks.dk/internationalt/eu-stoette-creative-europe-desk-danmark/tilskudspuljer/>

The following applies to all funds:

- All partners must have existed and been active within the creative and cultural sectors for a minimum of 2 years by the deadline for applications.
- All partners must have their headquarters in the EU or in one of the countries listed on this website:  
[https://eacea.ec.europa.eu/creative-europe/library/eligibility-organisations-non-eu-countries\\_en](https://eacea.ec.europa.eu/creative-europe/library/eligibility-organisations-non-eu-countries_en)
- Individuals may not apply for funding via Creative Europe

# FUNDING

## **Culture:**

- Literary translation projects
- Large collaborative projects
- Small collaborative projects
- Sector-specific contributions:
- Music Moves Europe
- Mobility scheme for Artists and/or Cultural professionals
- European Heritage

## **MEDIA:**

- Development: a single project
- Development: slate (3-5 projects)
- Development of narrative computer games
- TV-programming (production aid for tv-series and documentaries including animation)
- Distribution, selective
- Distribution, automatic
- Distribution, sales agents
- Distribution of European works online
- Supplementary training
- Festivals
- Access to markets
- Cinema networks

# **COLLABORATIVE AGREEMENT BETWEEN THE DANISH MINISTRY OF FOREIGN AFFAIRS AND THE DANISH MINISTRY OF CULTURE**

CONTACT PERSON:

Agnethe Skovbye Nissen, [askon@slks.dk](mailto:askon@slks.dk), Agency for Culture and Palaces

## **INTERNATIONAL CULTURAL EXCHANGE PROJECTS**

### Who may apply?

The collaborative agreement which exists between the Danish Ministry of Foreign Affairs and the Danish Ministry of Culture is designed to promote Danish international cultural exchange.

The funding scheme administered under this agreement is open only to institutions covered by the agreement.

International partners interested in initiating collaboration on international cultural exchange can, however, contact their local Danish mission. It is up to the Danish mission to apply for funding.

Funding goes towards cross-sectoral international cultural exchange projects within the branches of the arts covered by the Ministry of Culture: Film, Architecture, Crafts and Design, Literature, Music, Visual Arts and Performing Arts.

### Purpose of the program:

Grants available under the Collaborative Agreement can be sought by partners of the Collaborative Agreement for international cultural exchange projects designed to strengthen:

1. Development and renewal of Danish arts and culture
2. Promotion of Denmark as a country
3. Furthering of cultural export
4. Furthering of intercultural dialogue

When assessing the application, emphasis will be placed on the project being

reflected in the areas of action of the International Cultural Panel's 2017-2020 strategy. Furthermore the application should reflect the International Culture Panel's principles of quality, local interest, long-term perspective, stakeholder cooperation and communication.

Deadline:

The Danish Ministry of Foreign Affairs and the Danish Ministry of Culture assess applications for grants of over DKK 100,000. With applications for grants of over DKK 100,000 you will be notified of the steering committee's decision within 12 weeks after the deadline. Next deadline is 31st of October 2018.

Applications for grants of up to DKK 100,000 are assessed by the Danish Agency for Culture and Palaces, and assess the applications via solicit statements from the relevant art centres. These statements will be taken into account when assessing applications. Applications for grants of under DKK 100,000 will be dealt with within four weeks.